



केन्द्रीयविद्यालयसंगठन /Kendriya Vidyalaya Sangathan  
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Dated: 17/07/2017  
E-mail/Speed Post

The Deputy Commissioner  
Kendriya Vidyalaya Sangathan  
All Regional Offices

**Sub: के.वी.एस राष्ट्रिय एकता शिविर - एक भारत श्रेष्ठ भारत - 2017-18 - reg**

Madam/Sir,

KVS is organizing के.वी.एस राष्ट्रिय एकता शिविर with an aim to promote National Integration, appreciation for Indian Art & Culture and bringing out the talent of students. This year KVS has brought some changes in के.वी.एस राष्ट्रिय एकता शिविर in the light of Ek Bharat Shreshta Bharat Programme initiated by Government of India with the following objectives:-

- i. TO CELEBRATE the Unity in Diversity of our Nation and to maintain and strengthen the composite fabric of traditionally existing emotional bonds between the people of our country.
- ii. To PROMOTE the spirit of national intergration through a deep and structured engagement between all Indian States and Union Territories through a year-long planned engagement between States.
- iii. To SHOWCASE the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity.
- iv. TO ESTABLISH long-term engagements and
- v. TO CREATE an environment, which promotes learning between States by sharing best practices and experiences.

### **The modalities**

1. The details of States which will be taken up by different regions for के.वी.एस राष्ट्रिय एकता शिविर - एक भारत श्रेष्ठ भारत 2017-18 are provided in enclosed Annexure - 1. The Social Science teachers and students are to be encouraged to collect and prepare the best references/articles/materials etc. for the presentations to be displayed at the School/Cluster/Regional and National level competition.

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Every region will bring One Project at the के.वी.एस राष्ट्रिय एकता शिविर – एक भारत श्रेष्ठ भारत. The activity is confined to Indian states and their rich Culture hence no country is included in Social Science Cum Integration Camp.

2. The school level exhibition should be conducted as inter Class Competition. The PGTs and TGTs of Humanities group (preferably Social Science) should be allotted duties through an Office Order and this should be recorded in Self Appraisal Part II of the APAR for the year 2017-18 of the teacher who is contributing the preparation for the aforesaid competition. It is expected that school level Competition should be conducted in a befitting manner. School level Social Science Exhibition is to be held compulsorily in every Kendriya Vidyalaya.
3. This year the following Competitions will be conducted during KVS Regional and के.वी.एस राष्ट्रिय एकता शिविर – एक भारत श्रेष्ठ भारत:
  - i. Group Dance
  - ii. Group Song
  - iii. Debate
  - iv. Quiz
  - v. Skit
  - vi. Projects
  - vii. On the Spot Painting
  - viii. Sanskrit Shloka Recitation
  - ix. Hindi KaavyaPaath
  - x. English Elocution
  - xi. Solo Singing
  - xii. Solo Classical Dance
4. The Regional contingent shall comprise maximum **50 students**. The Regional contingent shall be escorted by a maximum of **05 teachers** (two music teacher, One teacher with Humanities background and two other teachers, with adequate number of lady teachers). **The details of regional team is given in Annexure-II. The National Venue & Date will be intimated at a later date.**

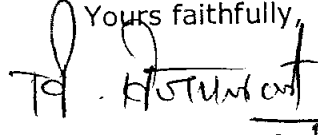
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5. के.वी.एस राष्ट्रीय एकता शिविर – एक भारत श्रेष्ठ भारत **MUST** be held at School, Cluster and Regional level. Selection of students, team and projects must be made judiciously. Parents, Neighboring schools, important local personalities are to be invited for the Exhibition being organized at school, cluster and Regional level. The Social Science Exhibition at all levels must be conducted with enthusiasm and earnestness so that the aim and objective of the event is fully realized.
6. It is the responsibility of the organizers at each level to maintain utmost transparency in selecting the winners. The organizers have to ensure neutrality and the judges appointed should be from outside KV system for fair selection of teams at each level.
7. A pre- National Camp should be organized at Regional Level for Regional team. Eminent Artist/Resource Persons from reputed art & Culture organizations (like Spic Macay) should be engaged to train students. The venue Principal for this camp should ensure academic loss compensation to the participants and the same should be supervised by the Assistant Commissioner.
8. The Deputy Commissioners are requested to note that the list of participants along with escort teachers who are participating at National Level should be uploaded on the Regional Office website.
9. To promote National Integration, the Regional team which participated in National Level राष्ट्रिय एकता शिविर – एक भारत श्रेष्ठ भारत will be taken for visit the allotted States during winter break or any other time as per convenience.
10. The student Exchange programme will be of 5 days and the team will be headed by a Vice Principal and a team of escort teachers (5 with sufficient number of female teachers). The Regional Office will prepare the tour programme and inform it to the Deputy Commissioner of host Region well in advance to make necessary arrangements.
11. The host Region will arrange the stay in Kendriya Vidyalayas for visiting team. The Deputy Commissioner of host region will prepare plan of activities for visiting team that include excursions to 2 or 3 places of

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Cultural & Historical interest, workshops, meeting with eminent local artists, performance programmes of local art and culture, hand holding activities on dance, drama, songs, food, dress, handicrafts etc. where students of visiting team will learn and appreciate the culture of local state.

12. An Assistant Commissioner may be made a Nodal Officer at Regional Level for effective implementation of के.वी.एस राष्ट्रीय एकता शिविर - एक भारत श्रेष्ठ भारत Programme.
13. The expenditure incurred for students' Exchange Programme will be borne out of Vidyalaya Vikas Nidhi of Vidyalaya concerned. If VVN of Vidyalaya is not sufficient it should be supplemented by Regional Offices from KVS Regional VVN Account.
14. The venue and dates of National Level के.वी.एस राष्ट्रीय एकता शिविर - एक भारत श्रेष्ठ भारत will be intimated in due course of time.

Yours faithfully,  
  
(डॉ. वि. विजयालक्ष्मी) 17/12

संयुक्त आयुक्त(शैक्षिक.)

Encl : As above

Copy to:

1. PS to Commissioner KVS, New Delhi.
2. PS to Additional Commissioner (Acad.), KVS New Delhi.
3. The Deputy Commissioner (EDP) with a request to upload the circular on KVS Website.
4. Guard File.

**Annexure-I****Allotment of States**

Sl.No	Region	State Covering	Destination State	Host Region
1	Agra	Uttar Pradesh	Arunachal Pradesh	Tinsukia
2	Ahmedabad	Gujarat, Diu & Daman	Chattisgarh	Raipur
3	Bangalore	Karnataka	Uttarakhand	Dehradun
4	Bhopal	Madhya Pradesh	Manipur	Tinsukia
5	Bhubaneswar	Odisha	Maharashtra	Mumbai
6	Chandigarh	Punjab	Andhra Pradesh, Telangana	Hyderabad
7	Chennai	Tamil Nadu	Jammu & Kashmir	Jammu
8	Dehradun	Uttarakhand	Kerala	Ernakulam
9	Delhi	Delhi	Sikkim	Kolkata
10	Ernakulam	Kerala	Himachal	Chandigarh
11	Gurgaon	Himachal Pradesh, Haryana	Assam	Guwahati
12	Guwahati	Assam	Haryana	Gurgaon
13	Hyderabad	Telangana, Andhra Pradesh	Punjab	Chandigarh
14	Jabalpur	Madhya Pradesh	Meghalaya	Silchar
15	Jaipur	Rajasthan	West Bengal	Kolkata
16	Jammu	Jammu & Kashmir	Tamil Nadu	Chennai
17	Kolkata	West Bengal, Sikkim	Rajasthan	Jaipur
18	Lucknow	Uttar Pradesh	Nagaland	Tinsukia
19	Mumbai	Maharashtra, Goa	Odisha	Bhubaneswar
20	Patna	Bihar	Mizoram	Silchar
21	Raipur	Chattisgarh	Gujarat	Ahmedabad
22	Ranchi	Jharkhand	Goa	Mumbai
23	Silchar	Tripura, Mizoram, Meghalaya	Madhya Pradesh	Bhopal
24	Tinsukia	Manipur, Nagaland, Arunachal Pradesh	Uttar Pradesh	Agra
25	Varanasi	Uttar Pradesh	Tripura	Silchar

**Participation details in various events.**

<b>S.No.</b>	<b>EVENTS</b>	<b>GROUP</b>	<b>TOTAL NO. OF STUDENTS</b>
1	English/Hindi Debate		04 students
2	Quiz		02 students
3	Exclusively for Project		02 students
4	Skit		05 students
5	Group Song		12 students
	Group Dance		13 students
	Solo Classical Dance		02 students
6	Sanskrit - Shloka Recitation	Two (VI-VIII & IX -XII)	02 students
7	English - Elocution	Two (VI-VIII & IX -XII)	02 students
8	Hindi - KaavyaPaath	Two (VI-VIII & IX -XII)	02 students
9	On-the-Spot Painting	Two (VI-VIII & IX -XII)	02 students
10	Solo Singing	Two (VI-VIII & IX -XII)	02 students
	<b>TOTAL</b>		<b>50 students</b>

**Thus, the total no. of students in the team selected for participation at the National Social Science Exhibition will be 50 accompanied by 5 teacher escorts.**

The number of students as specified above (50) & escort teachers should be strictly adhered to. During the Exhibition, school uniform will be the dress code.

**Details of Events**

**I Topics for project for के.वी.एस राष्ट्रीय एकता शिविर – एक भारत श्रेष्ठ भारत – 2017 – 18 are as follows:-**

1. Plastics- a new & powerful enemy of the environment
2. Globalization and cultural transformation
3. Malnourished children- a doomed future for India
4. Role of Women in freedom struggle

**परियोजना कार्य हेतु विषय**

- (क) प्लास्टिक -पर्यावरण /वातावरणकानयाएवंताकतवरदुश्मन.
- (ख) सार्वभौमिकएवंसांस्कृतिकपरिवर्तन
- (ग) कुपोषितबच्चे -भारतकेधूमिलभविष्यकादर्पण
- (घ) स्वाधीनतासंग्राममेंनारियोंकीभूमिका।

**II Topic for debate-(For the Regional level)**

1. Demonetization is a boost for Indian Economy-English

**वाद विवाद प्रतियोगिता हेतु विषय (संभाग स्तर पर)- 000000**

- 1.सोशल मिडिया मानव संबंधो को प्रभावित कर रहा है

**III Topic for Quiz**

1. Indian traditional medicine

**प्रश्नोत्तरी विषय**

1. भारतीय पारंपरिक चिकित्सा पद्धति

**Guidelines for conduct of के.वी.एस राष्ट्रीय एकता शिविर – एक भारत श्रेष्ठ भारत**

**1. Project**

**The following steps to be taken for writing the report of project work**

1. Data – collection or Survey
2. Analysis of Data – Qualitative and Quantitative
3. Reporting (writing)
4. Conclusions/predictions
5. Acknowledgement
6. Bibliography – mention all references.
7. A certificate in the beginning claiming that the work is original – signed by students, Teacher guide and principal

**Project work should include the following:**

Project should be a group work of 2 to 5 students. The compilation of report should be specifically 20 to 25 pages. Project should include photographs, illustration, drawing, graphs etc. The main content of Project should be primary data.

**NOTE: - Project work doesn't include the following.**

Preparation of charts or models and copying material from text-books / books are not included in the Project. Copying material from text-books or taking print out from internet, cut and paste information from internet should not be included.

**2. Debate**

The topic for English/Hindi debates has already been intimated.

Each region will sponsor two speakers one 'for' and the other 'against' the motion separately for Hindi and English. The debate will be of 05 minute duration of which minimum 01 minute must be (repeat must be) devoted to rebuttal and repartee. The first two speakers; one 'for' and the other 'against' the motion will be given only four minutes and one minute at the end for their share of rebuttal and repartee. The first Speaker speaking for the motion will be given one minute for rebuttal after both the speakers have spoken. The division of marks for the debate will be as follows:

Content	-	30
Presentation	-	40
Rebuttal & Repartee	-	30 (No marks will be allowed if rebuttal part is left untouched)

(Logic, thought, process, pronunciation, confidence)

The aim of the exercise is to discourage cramming and to encourage spontaneous speaking.



### 3. Group Dance

Group Dance to be presented by the Region must be related to the State allotted to the Region. Maximum time allowed for the dance will be 06 (six) minutes including the announcement. Number of participants allowed on the stage will be six to eight and with six persons including the Music Teacher for background music and song. No person from outside KV will be allowed to play/sing. Pre-revised cassette or any other recorded device will not be allowed. The group dance will be performed in the costume of the Place/State concerned.

Marks allotted for dance is detailed below:-

Costume	-	25
Co-ordination	-	25
Harmony with Music	-	25
Background Music/Song	-	25
		-----
		100
		-----

### 4. Group Song

Duration of the Group Song will be 4-5 minute including the announcement. The number of participants allowed on the stage will be 6-8 with 04 persons including the Music Teacher for background music. The group song may be in Hindi or in the language of the State allotted to the Region. The theme of the song may be patriotism, national integration, Social Cohesion, Youth/women empowerment or the folklore of the State/Country. The division of marks will be as under:-

Costume	-	20
Theme	-	20
Harmony	-	20
Melody	-	20
Background Music	-	20

The announcement of Song/Dance should not take more than 15 seconds.

### 5. Solo Classical Dance

Solo Classical dance is to be presented by the Region must be of Indian Classical dances. Maximum time allow for the dance will be 5 minutes including the announcement. It is responsibility of the participant to come prepare with background song/music. The participant has to attend with pre recorded music system.

Marks allotted for dance is detailed below:-

Costume& Make-up	-	25
Steps/Mudras	-	25
Facial Expressions/Overall Impressions	-	25
Background Music/Taal	-	25
		-----
		100
		-----

## 6. Quiz

Quiz will be another regular feature of the Social Science Exhibition. The quiz will be conducted in English and the theme will be "Indian Traditional Medicine (भारतीय पारंपरिक चिकित्सा पद्धति)". It will be in two rounds. The preliminary round will be a written round in which maximum 100 students from every region will participate. Four top scoring teams will qualify for the final round. In the final round, the selected team will be represented by two students of the concerned region. The quiz will be verbal with audio & visual round.

## 7. Skit

There will be a one act play/skit on any theme related to social issues (i.e. issues related to gender, population, health environment, education etc.) and the language will be English and or Hindi. The duration of the skit will be 10 to 12 minutes and this item will be covered on first two days between 6 and 8 pm. The venue Principal should ensure proper light and sound arrangement for the event based on the requirement of the skit. The concerned regions are advised in their own interest, to keep the stage resources and requirements to the minimum. Basic stage materials will be provided by the venue Principal. The best skit selected by region will be sponsored for the Nationals.

Division of marks for the event will be as under –

Theme and Script	25
Acting and Dialogue delivery	25
Stage setting and Direction	25
Overall effect	25
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	100
	-----

## 8. Shloka Recitation/Kavya Path/Elocution

At National level, one student of each group (classes VI to VIII & classes IX to XII) will represent the Region. The topic/theme of the selected shloka/poem may be patriotism, national integration, social cohesion, youth/women empowerment or folklore. The division of marks will be as follows:

Theme	: 25
Pronunciation (Enunciation) & Diction	: 25
Voice modulation & Control (Expression)	: 25
Overall presentation	: 25
<b>Total</b>	<b>:100</b>

**Max. Time to be allotted 3 Minutes (per participant)**

## 9. Solo Singing Competition

- The competitions in these two events would be in two groups which are classes VI to VIII & IX to XII.
- For the participants from group VI to VIII, the theme would be folk song of the state/country allotted to the region. For the participants from group IX to XII, the theme would be Geet and Gazal (non-filmy). The region concerned will ensure that the entries are suitable in terms of decency of lyrics one boy and one girl per group should represent the Region in the solo singing competition. It should be ensured that the students in the Solo Singing competition should not be included in the group song competition and vice-versa.

The participant may be provided background musical accompaniment by up to 3 other students but the accompanists should be from the participants already selected for other activities of the KVS National Social Science Exhibition. No additional participants should be selected specifically for the same. The division of marks will be as under:

Theme	: 25
Harmony & Melody	: 25
Voice Modulation & Pitch	: 25
Background Music	: 25
<b>Total</b>	<b>: 100</b>

**Max. Time to be allotted - 3 Minutes (per participant)+15 Seconds for announcement**

## 10. On-the-Spot Painting

- The competitions in these two events would be in two groups classes VI to VIII & IX to XII.
- Different themes would be given to the two groups of students for the On-the-spot Painting Competition. The theme will be disclosed on the same day of the competition.

**Max. Time to be allotted - 90 Minutes**

The Deputy Commissioner / Principal may arrange for the local visit of participating students on the request of the Region and availability of time.